Priced

SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE

OF

THE REPRESENTATIVE COLLECTION

OF

British, Anglo-Saxon and English

COINS,

FORMED BY THE LATE

JOSEPH YOUNG, Esq.

of Leicester.

Days of Sale.

First Day	Wednesday,	5th February	Lots 1 to 161
Second Day	Thursday,	6th February	Lots 162 to 318
Third Day	Friday,	7th February	Lots 319 to 487

1919.

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(Sir Montague Barlow, K.B.E., M.A., LL.D., M.P. G. D. Hobson, M.A. & Capt. F. W. Warre, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, 5th FEBRUARY, 1919, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1).

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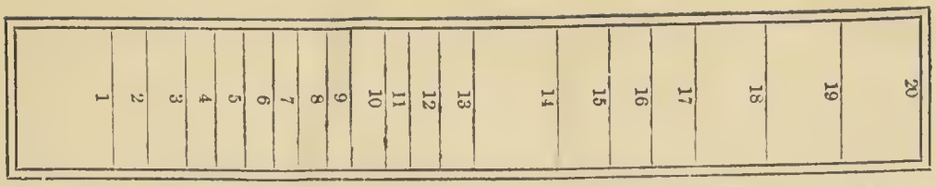

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE COLLECTION OF

British, Anglo-Saxon, and English Coins,

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JOSEPH YOUNG, ESQ.

FIRST DAY'S SALE.

LOT			
Thomson	1	EARLY BRITISH. *Gold.* Stater, of early work, widespread head to left, well defined; *rev.* disjointed horse to left, rosette of seven pellets under (*cf. Evans*, A, 4); *wt.* 119 *grs., fine and rare* 1	3 12
do	2	Stater, portions of laureated head; *rev.* horse cantering to right, curved figure above, ornamented pellet below and in front (*Evans*, C, 5); *wt.* 90 *grs., fine* 1	2 2
do	3	Stater, *obv.* plain and convex, *rev.* triple-tailed horse to right, ornamented pellet behind and wheel under; Quarter Stater, *obv.* uncertain, *rev.* palm tree over crooked line (E, 10); 21½ *grs.* 2	1 14
do	4	*Silver.* Piece as *Evans*, F, 2; Iceni (2), one ANTD (*mon.*), and others (6), probably Gaulish. *Copper.* Channel Islands type (2), Gaulish (2), and a piece in *tin* 14	1 18
Baldwin	5	ROMANO-BRITISH. Denarii (2), of Caracalla, with the title AVG BRIT, *revs.* MONETA AVG and VICTORIAE BRIT. London struck Second and Third Brass of Maximianus (2), Maximinus (2), Licinius (3), and Constantine (19), *all fine* 28	2 12 6
do	6	Carausius, Third Brass (9), *revs.* PAX AVG (5); SPES AVGGG; PROVIDENTIA AVGGG, MLXXI; MONETA AVG (Colchester), *very*	2 12 6

LOT 6—*continued.*

fine, and FIDES MILITVM. Allectus, Third Brass (6), LAETITIA AVG, PAX AVG, VIRTVS AVG (3), and PROVIDENTIA AVG, S.P., C, *mostly fine* 15

7 ANGLO-SAXON. Sceattae (2) (*B. M. Cat.*, *type* 4); another, standing full-faced figure holding cross in each hand, *rev.* bird (*type* 23); and a piece of *bronze* Ring Money, *end broken* 4

9 NORTHUMBRIA. Eanred, Stycas (4), *copper*, *revs.* BRODR, DAEGBERCT, EADVINI, MONNE. Aethelred II (6), EANRED, EORDRED, FORDRED, IORDRED, MONNE, and PIHTRED. Vigmund (4), COENRED, EDELHELM, EDILVEARD (2), *all fine* 14

10 Eanred and Ethelred II, Styca, + EANRED R, circle of dots enclosing pellet; + EILRED R, single pellet in centre, *fine and very rare*. Redwulf, + REDVLF RE, *rev.* BRODER, *scarce* 2

11 Cnut (Guthred), Pennies (2), CNUT REX round inverted patriarchal cross, *revs.* + EB · IAI ·∴· CE · CI ·∴· and + EB ·∴· IAI ·∴· ICE ·∴· I ·∴·, *both very fine* 2

12 Cnut, Penny, *obv.* as last, *rev.* MIRABILIA FEI, pellet either side of cross pattée; another, + E · BR · AI · CEC · round patriarchal cross, *rev.* MIRABILA FECIT, one pellet, *both very fine* 2

13 Cnut, Penny, "Cunnetti" type; and St. Edmund Memorial Pennies (2), *all very fine* 3

14 MERCIA. Burgred, Pennies (3) (*B. M. Cat.*, *type* a), *revs.* between and in two lunettes, BERHTHELM MONETA, GVÐHERE MONETA and GVDMVHD MONETA, *all fine* 3

15 Burgred, Pennies (2) (*type* c), lunettes broken at the angles, DIARVLF MONETA and DVDDA MONETA; others (2) (*type* d), two lines crooked at the ends across field, CENRED MONETA and DVDDA MONETA, *all fine except the second* 4

16 WESSEX. Ecgbeorht, Penny with bust to right (*B. M. Cat.*, *type* 1), *rev.* BOSEL MONETV round monogram of Dorob. C, *rare, but broken and mended* 1

17 Aethelwulf, Penny (*type* XVII) (*pl.* III, 6), bust to right; *rev.* DEGBEARH MONETA within and in the angles of a cross of beaded lines, *very fine and rare* 1

18 Aethelbcarht, Penny (*type* i), bust to right; *rev.* OSBEARHT MONETA, type as last, *very fine and rare* 1

19 Aethelred I, Penny (*type* i), bust to right; *rev.* MANNINL MONETA in three lines, the upper and lower in lunettes (*pl.* IV, 3), *fine and rare* 1

20 Aelfred, Penny (*B. M. Cat.*, *type* i), bust to right diademed ; *rev.* LYDE MONETA, type as last, *very fine and rare* 1

21 Penny (*type* vi), bust to right, ÆLFR ED REX ; *rev.* monogram of London, cross above, trefoil below, two pellets in centre, *fine* 1

22 Penny, without bust (*type* xvii), Canterbury, ELFRED REX DOR◦ ; *rev.* BARN VALD MO in two lines ; another (*type* xiv), *rev.* BERN RED in two lines, *both fine* 2

23 Eadward the Elder, Penny (*type* ii), without bust or mint, small module, BYRNELIMMO (*B. M. Cat.*, *no.* 26), *very fine* ; another, large module, same type, VVLFEL MŌ, three crosses pattée in centre, *well preserved* 2

24 Aethelstan, Penny (*type* i), without bust or mint, coarse lettering, *rev.* PIARD MO, *fine, but chipped at edge* ; another (*type* v), Chester (*no.* 22), ABBA MO IN LEGE CF, fine lettering, *well preserved* 2

25 Penny, Canterbury (*type* v), EÐELFREÐ MO DOR CVIT, *well preserved* ; another, York, same type, REGNALD MŌ EFORPIC (*pl.* IX, 3), *fine* 2

26 Penny, Hereford (*type* v), HVNLAF MŌ HEREF (*no.* 22), *fine* 1

27 Penny (*type* viii), London, bust to right crowned ; *rev.* LIOFHELM MO LOND CI (*no.* 67), *rare but cracked* 1

28 Eadmund, Pennies (3) (*B. M. Cat.*, *type* i), without bust or mint, ÆLFPALD MO ; REGNVLF M ; EADRED MO, and (*type* iii), HAMVDES MO, *well preserved only* 4

29 Eadred, Penny (*type* i), without bust or mint, SIGARES MO (*no.* 78), *very fine* ; another, same type, LIHEADEM MOT, *fine* 2

30 Penny (*type* i), ÐVRMOD MO ; and another, VVLFSTN MO, overstruck on a coin of Aethelstan, *well preserved* 2

31 Eadwig, Penny (*type* i), + EADPI · G · REX ·, *rev.* HERIGER M̄O ; and another, York, EADVVIG ER, *rev.* in three lines, ÆLFZ | IE M̄O | ON + EO, *both very fine* 2

32 Eadgar, Pennies (2), without bust (*B. M. Cat.*, *type* i), ADELAVER MO, and ÆSLVLF MO ; (*type* i, *var.* d) (2), ALDEVVINE and ÐVRMOD ; and (*type* iv), FREOÐERIC MONT, *all fine* 5

33 Eadweard II, Penny, Stamford (*B. M. Cat.*, *type* i), bust to left diademed, LNAPE M–O STANF · (*no.* 26), *fine and rare* 1

34 Aethelred II, Pennies (6) (*B. M. Cat.*, *type* i), Bath, AELFRIC ON BAÐ : Lincoln, GODPINE M–O LINCO ; Lydford, GODA ON LIDAFOR ; Norwich, EADPALR O NORÐP ; Southampton,

LOT 34—*continued.*

PVLFNOÐ ON HEAMT, large cross pattée, and York, SOMERLEDI MO EOFR, *mostly fine* 6

35 Pennies (5) (*type* ii, *var.* a), hand of Providence between ⁊ ᴑ; Ipswich, LEOIRIC M–O GIPES; London, GOD M–O LVNDONI; Winchester, EADSIL M–O PINTO, and York VLFSTAN M–O EOFE, and Thetford, EDGAR M–O ÐEOTFORD. Hand between ᴑ and ⁊ (*type* ii, *var.* d) (3), Canterbury, PVLFPI M–O CÆNT; Exeter, LEOFSVNV M–O EAXE, and Norwich, BRANTINC MO NORÐPI, *all fine* 8

36 Pennies (6), *type* iii, *var.* a: Canterbury (2), LEOFRIC and LEOFSTAN; Chester, RILVLF MO LEGL; Exeter, LVDA M–O EAXEL; Lewes, LEOFNOÐ M–O LEP; and Lincoln, VNBEGN M–O LIN, *mostly fine* 6

37 Pennies (7), *same type:* London, EÐELPERD M–O LVN; Lydford, GODA M–O LYDA, *rare*; Lymne, LEOFRIC M–O LIMN, *rare*; Maldon EALDRED M–O MALD; Norwich, LIFLIC MO NORÐƿI; Sudbury, ELFRIC M–O SVÐBY; and Winchester, EDSIGE MO PINT, *mostly fine* 7

38 Pennies (7), *type* iv, *var.* a: Barnstaple, ÆLFSIGE MΩO BARD, *rare*; Bath, ÆLFRIC MΩO BAÐ, *scarce*; Canterbury, LEOFSTAN MO CÆNT; Chester, ÆLFPINE MO LEIG; Derby, GODƿINE MO DEOR; Exeter, ƿVLFSIGE MO EAXE, and Lincoln, ÆÐELNOÐ MO LI, *all fine* 7

39 Pennies (7), *same type*: Lincoln, GRIM MΩO LIICO; London, ÆÐELPERD MO LVND; Southampton, EDMVND MO HA; Totnes, ÆLFSTAN MΩO TOTA; Wallingford, MANN MΩO PELIG; Winchester, ÆLFSIGE MΩO PINT; and York, EADRIC MO EOFR, *all fine* 7

40 Pennies (6), *type* viii: Bath, ALFPOLD MΩO BAÐ; Cambridge, LEOFSIGE MΩO GRA; Lincoln, EÐELNOÐ MO LINC; London, LIFINC MΩO LVNDEN; Winchester, SPILEMAN MO ƿINT; and York, DVRVLF MO EOFR, *all fine* 6

41 Cnut, Pennies (6), *B. M. Cat. type* viii: Bath, ÆLFRIC ON BAÐAN; Bedford, LIOFPINE ON BED; Colchester, BRVNMAN COLE; Dover, LEOFPINE ON DOF; Gloucester, B · OLLA ON GLE : PEC : *scarce*; and Hereford, ETSTAN ON HER, *scarce*, *all fine* 6

42 Others (6), *same type*: Lincoln (4), ASLA · L : MO LINCO, OSFERÐ M · O LINC, SVMERLEÐ O LIN (2), one with cross behind bust; London, ƿVLFPINE MO LN; and York, VLFGRIIM M–I OEO, *all fine* 6

43 Pennies (7), *type* xiv: Bath, ALFPOLD ON BAÐ; Canterbury, LEOFPINE ON CENT; Dover, LVFPINE ON DOFRA; Exeter, EDMER ON EXCEST; Lincoln, OSGOD ON LINCOL; London, PYNSIGE ON LVND; and York, FARGRIM–O EOFRI, *all fine* 7 — 2 5

44 Pennies (9), *type* xvi: Canterbury, PENEDEI ON CENTP; Colchester, PVLFPINE ON COL; Lincoln, PVLFPINE ON LINC; London, LEOFPOLD ON LV; Southwark, ESELPINE ON SV; Stamford, LEOFDÆN ON STA; Thetford, PINEMAN ON ÐEO; Winchester, SPILEMAN ON ƿINC; and York, CRVCAN ON EOFR, *mostly fine* 9 — 2 8

45 Harold I. Penny, Thetford, *type* I, bust to left without seeptre; *rev.* LEFPINE ON ÐEOTFORDE, *very fine, and very full rendering of mint name* 1 — 2 .

46 Pennies (2), *same type*: London, GOLÐSIGE ONLV, *well preserved*; and York, EGELPINE ON EOFER, *fine* 2 — 1 16

47 Pennies (2), *type* v, *var.* c: Cambridge, ELFPI ON GRANT, *fine and rare*; and Lincoln, SP : RTII : N ON LNC, *fine* 2 — 2 14

48 Pennies (2), *same type*: London, GODISIGE ON LV, *fine*; and Thetford, BRVNSTAN ON ÐE, *fine* 2 — 2 10

49 Harthacnut, Penny of Lund (Scania), bust to left with radiated helmet; *rev.* long cross voided, each limb terminating in three crescents, pellet and annulet in alternate angles, ALFPARD ON LV; and another, bust to right, four pellets in front; *rev.* plain in angles of cross, VLFCIL ON LVD, *both very fine* 2 — 3 17

50 Edward the Confessor, Pennies (3), *B. M. Cat. type* i: London, EDPINE ONN LVND; Norwich, RINCVLF ON NORÐ; Thetford, ESTMVND ON ÐEO; and *var.* a, York (2), SCVLAONN EONER, and CETELL ON EOFERPI, *all fine* 5 — 1 18

51 Pennies (6), *type* ii: Ipswich, LEOFPINE ON GI; Lewes, LEOFPI ON LÆP; London, DIREMA ON LVN; Sandwich, LEFPINE ON SA; Thetford, ESTMUND ON ÐE; *type* a, York, SÆFYLEC ON EO, *mostly fine* 7 — 2 .

52 Pennies (4), *type* iii: Ipswich, LIFINC ON GIPESPI; Lincoln, BRITHRC ON LINCO; London, PVLSIC ON LVND; Oxford, EGELPIC ON OXENE; and *var.* a, York, ERNGRIM ON EOFERP, *mostly fine* 5 — 2 2

53 Pennies (4), *type* iv: Ipswich, LIFINC ON GIPESPI; Lincoln, ÐVRGPIN ON LIN; London, PVLSTANN O LV; and Winchester, BRVNSTA OI PI, *all fine* 4 — 3 .

54 Pennies (9), *type* v: Lincoln (2), BRINTRIC ON LINC, and OÐGRIM ON LINCOL, the latter with fleur-de-lis on sceptre, *rare*; London, BRIXSIE ON LVNDENE; Newport, SIPAR ON NIPEPOR, *rare, but pierced*; Stamford, HÆRÐCVN ON STANF; Steyning, PVLGET ON STENI; Wilton, ÆLFPINE ON PILTV; Winchester, PVNSTAN ON PICEST; and *var.* a, York, ARCYTEL ON EOFER, *some very fine* 10

55 Pennies (10), *type* vii: Exeter, LIFINC ON EXECESTR; Hastings (2), BRID and DVNNIC; Lincoln, OSFERTH ON LINCOLL; London, GOLDSIC ON LVND; Thetford, GODELEOF ON ÐEOT; Wilton, ALFPOLD ON PILTVN; Winchester (2), LEOFSTAN and GODƑIN; and York, ARNGRIM ON EOFER, *mostly very fine* 10

56 Pennies (6), *type* ix: Hastings, DVNNINC ONN HÆS; Lewes, OSPORD ON LEPEN; Lincoln, GODRIC ON LINCO; London, DEORMAN ON LVNDE; Wallingford, BRAND ON PALLI; and Winchester, BRINTMAER ON PINC, *mostly very fine* 6

57 Pennies (7), *type* xi: Bath, OSMER ON BAÐEN; Bedford, GODPINE ON BEDEFO; Chichester, PVLFRIC ON CICEIT; Dover, GILPI ON DOFCRE; Exeter, ÆLFRIC ON EXECESTE; Hastings, BRID ON HÆSTI; and Lewes, PVLFPINE ON LEPE, *all very fine* 7

58 Pennies (7), *same type*: London, DVRINC ON LVNDE; Oxford, BRIHTRED ON OXENE; Steyning, DIORMAN ON STENIG; Thetford, ÆLFPINE ON ÐITFOR; Worcester, LIOFSTAN ON PIHRE, *scarce*; Winchester, LEOPOLD ON PINCE; and York, OÐGRIM ON EOFERI, *all very fine* 7

59 Pennies (8), *type* xiii: Ipswich, BRVNINC ON GIPPE; Lewes, GODPINE ON LÆPE; London, EDPINE O LVNDE; Stamford, SPARCOLF ON STA; Steyning, DIORMAN ON STE; Wallingford, BRIHTMÆR ON PA; and York (2), ÐORR and OÐGRIM, *all fine* 8

60 Pennies (5), *type* xv: Canterbury, EADPARD ON CANTL; Chester, BRVNINC ON LEGE; Chichester, ÆLFPINE ON CICEST; Lewes, LEOFFORD ON LÆP; and York, ÐOR ON EOFERPIC, *all fine* 5

61 Harold II, Penny, *B. M. type* i: Chichester, bust to left with sceptre; *rev.* PAX across the centre of field, ÆLFPINE ON CICËI, *very fine and scarce* 1

62 Penny, type as last, Lewes, OZPOLD ON LEPEEI, *very fine*; and another, London, LEOFSI ON LVND, *fine* 2

63 Penny, type as last, York, VLFCETEL ON EOF, *fine*; and another, *type* i, *var.* a, without seeptre, Exeter, LIFINC ON EXECESTR, *pierced* 2

ENGLISH SERIES.

64 WILLIAM I, Penny (*Hks.* 233; *B. M. Cat. Norman Kings, type* I), London, EADPINE ON LVNDE, *fine and scarce*; and another, Wallingford, BRIHTNAR ON PAL, *rare, but edge broken* 2 — 1 7

65 Penny, *same type*, Romney, PVLFMÆR ON RV. *very fine, and scarce* 1 — 1 12

66 Penny (*Hks.* 234; *B. M. type* II), Lincoln, SIFFARÐ ON LINC, *rough work, fine*; and another, London, EDPINE ON LVN, *fine* 2 — 1 14

67 Penny, *same type*, Stafford, PVLFNOÐ ON STÆFF, *very fine but double struck, a very rare mint*; and another, York, ÐOLF ON EOF, *fine, but not fully struck* 2 — 2 2

68 Penny (*Hks.* 236; *B. M. type* III), London, EADRIC ON LVNDI, *well preserved only* 1 — 3 5

69 Penny (*Hks.* 237; *B. M. type* IV), London, IELFPINE ON LVNDI, *fine and rare* 1 — 2 10

70 Penny (*Hks.* 238; *B. M. type* 5), Bristol, LFOPINE ON BRICS, *very fine and rare* 1 — 4 10

71 Pennies (5), (*Hks.* 241; *B. M. type* VIII), Bath, IEGLMIE ON BAÐN, *very fine and rare*; Bedford, SIBRAND ON BEDEI, *well preserved*; Bristol (2), COLBLNC ON BRIC (2), one with single pellet on each shoulder, *both fine*; and Cambridge, VLFLIL ON GRINNT, *rare, well preserved* 5 — 1 18

72 Pennies (6), *same type:* Canterbury (2), SIMIER and BRIHTPOD, latter without pellets on shoulders; Chichester (2), BRVMN and BRVMAN (*Hks.* 242); Colchester, IELFSI ON COLE, *scarce*; and Dover, LIFPINE, *all fine* 6 — 1 14

73 Pennies (5), *same type:* Exeter, SÆMIER; Gloucester, VFGIET ON GLEPE; Hastings, DVNIC; Hereford, IEGELPINE ON H · ·, *fine and rare*; Ilchester, IELPORD ON GIFL, *very fine and rare* 5 — 2 11

74 Pennies (7), *same type:* Ipswich, [S]PEGEN; Leicester, GODRIC; Lewes, IELFRIC; Lincoln, VLF ON LINCOLN; London, EDPI; Norwich, GOÐPINE; and Oxford, [S]PETMAN, *mostly fine* 7 — 2 2

75 Pennies (6), *same type:* Romney, PVLMIER ON RVM; Salisbury, GODPINE ON SIER; Sandwich, GODPINE ON SAN; Shaftesbury, IELNOÐ + SCLIEFTI; Shrewsbury, IERNPI ON SCRIIB; and Southampton, SEPINE ON HMTVI, *all very fine and scarce or rare mints* 6 — 3 5

76 Pennies (7), *same type:* Southwark, LIFPORD ON SVÐEP; Stanford, PVLFORD ON STN; Steyning, ÐVRBEN ON STE[· ·]: Sudbury, PVLFRIC ON SVÐ, *rare*; Thetford, IELFPINE ON ÐTE; Wallingford, IEGLPINE ON PALI; and Wareham, SIDELOC ON PERE, *last two very fine* 7

77 Pennies (7), *same type:* Warwick, ÐRCIL ON PERPIC; Wilton, SEFAR◇I ◇N PITI; Winchester (2), LIOFPOLD and LIFINC; Worcester, ESTMIER ON PIHR; and York, ALIEF ON EFR[· · ·], *all fine* 7

78 WILLIAM II, Penny (*Hks.* 244; *B. M. type* I), London, IELFRIED ON LVN, *fine and rare* 1

79 Penny (*Hks.* 246; *B. M. type* II), GODP[INE] ON LVN[D], *fine, but not fully struck up*; another (*Hks.* 247; *B. M. type* IV), EDP[I]NE ON IEXSE[I], *obverse double struck, rare* 2

80 HENRY I, Penny (*Hks.* 252; *B. M. type* VII), +PVLFPIN[E ON]LV:, *as struck, but obverse not struck up, rare, a new type for this moneyer* 1

81 Penny (*Hks.* 262; *B. M. type* XIV), Bristol, +HERDI[G ON] BRISTO, *fine and rare* 1

82 Penny, *same type:* London, +ALFRED : ON : LVNDE :, *fine*; another, York?, +VLF : ON [E], *fine but not struck up* 2

83 Penny, *same type:* Shaftesbury, HENRICVS RE, +SAGRIM : [ON] SAFTE :, *very rare but cracked*; another, Southwark, HENRICVS R :, +LEFPINE : ON : SVDPER ·, *fine* 2

84 Pennies (3), (*Hks.* 255; *B. M. type* XV), London, BALDE[PIN : O]N : LVN :; Norwich, [ ] ON : NOR; and York, [T]VRSTA[N] : ON : E[VE] 3

85 STEPHEN, Pennies (3), (*Hks.* 270; *B. M. type* I), Gloucester, [PI]BERT : ON : GL, *rather fine*; London, TOVI : ON : LVND; and another, *pierced* 3

86 Pennies (2), *same type:* Shrewsbury, +REVENSART : ON [SC]R, *rare, the reverse fine*; and Winchester, [CKIPPI]G : ON : PINCE, *fine* 2

87 Pennies (2), (*Hks.* 269; *B. M. type* II), London, HAMVND [ON] LVN, and another of Canterbury, *moneyer illegible, both as struck.* A cut Halfpenny, HERMER (Norwich), and Farthing, *both very fine* 4

88 HENRY II, Pennies (13), (*Hks.* 285), of Canterbury (2), Carlisle, Durham, Exeter, Ipswich, Lincoln, London, Newcastle, Norwich, St. Edmundsbury, and York, *some fine* 13

89 Pennies (11), short cross type, of Carlisle, Exeter, Lincoln, Norwich, London, Oxford, Wilton, Winchester (2), Worcester and York, *mostly fine*. RICHARD I, same type (10), Canterbury (3), Carlisle, Lincoln, London (3), Norwich and York, and Poitou and Aquitaine Deniers 23

90 JOHN, Pennies (21), short cross type, Canterbury (2), Chichester, Durham, Exeter, Ipswich, Lincoln, London (8), Lynn, Northampton, Norwich, Rochester, Winchester and York. Irish Penny and Halfpennies (2), head in triangle and head in circle 24

91 HENRY III, Pennies (11), short cross type, Canterbury (4), London (5), St. Edmundsbury and Rhuddlan. Long cross type (*Lawrence, class* I), *rev.* LEI TERCI, Canterbury (1) and London (3), and mule, London, *between classes* I *and* II 16

92 Pennies (*class* II), REXTERCI, Canterbury, Exeter, Gloucester, Lincoln, London, Northampton, Norwich, Oxford, Winchester and York. (*Classes* III, *a, b and c*), Bristol, Canterbury, Carlisle, Exeter, Gloucester, Hereford, Ilchester, Lincoln, London (5), Newcastle, Northampton, Norwich, Oxford, Shrewsbury, Wallingford, Wilton, Winchester and York, *many fine* 35

93 Pennies, long cross with sceptre (*class* IV), Canterbury and London (2); (*classes* V, *a, b and c*), Canterbury, Durham, London (4), and St. Edmundsbury; two cut Halfpennies and a Farthing; (*class* 5 *g*), Canterbury (2), (one with a different crown, ION ON CANTER), and (*class* VII), PHELIP ORLVND, *many fine* 17

94 EDWARD I, Groat, *rare but not fine*; London Penny, *fine work*, reversed ᴎ's, and others (3), with rosette, annulet and star on breast, *all fine*; Halfpennies (3), London (2) and Bristol; Farthings (3), London and Londoniensis (2) 11

95 Pennies, various mints, including Berwick, Chester (3), Durham (4), Exeter and Hull, *many fine* 33

96 EDWARD II, Pennies, various mints, including Berwick (3), Newcastle and Durham (6), *some fine* 23

96A EDWARD III. *Gold.* Noble, 1351-60, *m.m.* cross pattée, ЄDWARD · DЄI · GRA · REX · ANGL · Z · FRANC · D · hyB; *rev.* INЄ · AVTЄM · TRANCIЄNS P · MЄDIVM · ILLORVM IBAT, three ropes from stern and three from prow, lis in second quarter of reverse, *fine* 1

97 Half Noble, 1351-60, obverse legend ending FRANC D, lis over lion in second quarter of reverse, annulet stops both sides; Quarter Noble, as *Kenyon* 1; another, obverse legend ending FRANC 3

98 Noble, 1351-60, three ropes from stern, one from prow, lis in second quarter of reverse, saltire stops, *very fine* 1

99 Noble, 1360-69, legend ending DNS × HYB × Z × AQ×T, three ropes from stern, two from prow, annulet before EDWARD (*Ken.* 24), double saltire stops both sides, *extremely fine and rare* 1

100 Half Noble, 1360-69, legend ending D'× HB, and NE omitted from reverse, ropes three and three, *fine*; Quarter Noble, legend ending ANGL, *fine* 2

101 Half Noble, 1360-69, legend ending × HYB×≡×, ropes three and two (*Ken.* 7); and Quarter Noble, *both well preserved only* 2

102 Noble, 1369-77, Calais, with flag, EDWARD × DI × GRA × REX × ANGL × × Ŧ × FRANC × DNS × HIB × ✻ Ŧ × AQ И IT ×, ropes three and one, E · in centre of reverse, double saltire stops, two dots over the top and bottom lis of cross (*Ken.* 29), *extremely fine*; Quarter Noble, double saltire stops, lis in centre of reverse (*Ken.* 21 *var.*), *fine* 2

103 *Silver.* Pennies, early type, London (4), Durham (1); Half-pennies, London (5), one reading EWARDVS; and Farthing 11

104 Groats, 1351-60 (4), top arches not fleured (3), one with only four arches fleured, one with annulet on breast; Half Groats (5), one with annulet on breast; Pennies (2), all with *m. m.* cross pattée and LONDON, *some fine* 11

105 Groat, 1351-60, reading obverse EDWAR and reverse CICITAS; Groat, EDVAR, and Half Groat, EDVARDVS; and Groat, reading LOMDOM, *all scarce, curious and well preserved* 4

106 Groat, Half Groat and Pennies (3), one with AIIGLI, *rare*, all with annulet in each quarter, and reading LOIIDOII; Groats (2), Half Groat and Penny, the two latter with annulet in one quarter, all *m. m.* crown, *some fine* 9

107 Groats (3), Half Groats (2), and Penny of York, and Penny of Durham, with crozier to right, *all well preserved* 7

108 Groats, 1360-69 (3), one reading AGL, *rare*; Half Groats (2), and Pennies of London, Durham and York; Groats, 1369-77 (2), and Half Groat of London and Penny of York, *some fine* 12

109 RICHARD II. *Gold.* Noble, Calais, with flag, RIƆARD ⁄ DI ⁄ GRA ⁄ REX × ANGL ⁄ S × FRANC ⁄ DNS ⁄ HIB ⁄ S × AQT; *rev.* MƆDIV × ILLORVM, R in centre of reverse (*Ken.* 13), *very fine and rare* 1

110 Half Noble, legend as last, but ending D ⁄ h ⁄ S × AQ^{T}, R in centre of reverse, *m. m.* cross, *well preserved, apparently an unpublished reading*; Quarter Noble, RIƆARD × DI × GRA × REX × ANG ×, pellet in centre of reverse, *fine* 2

111 *Silver.* Groat, reading × ANGL ⁄ S × FRANC ⁄, *rev.* LONDON, *fine*; another, FRANƆIƆ, *rev.* similar, *fair state only.* Half Groat, *obv.* D × G × and ending FR', *rev.* LONDON, *very well preserved and rare* 3

112 Pennies (2), York, both with pellet either side of neck, one reading ANG, the other ANGILIƆ,; Halfpennies (2), and Farthing; London, *the last rare, all well preserved* 5

113 HENRY V. *Gold.* Noble, mullet at king's wrist, broken annulet on side of ship, quatrefoil at end of legend; *rev.* MƆDIV ⁄ ILLORV ⁄, h in centre of reverse, quatrefoil in second quarter, *very fine and rare* 1

114 Half Noble, mullet above shield, broken annulet on side of ship, ropes three and two; *rev.* broken annulet in second quarter, h in centre (*Ken. no.* 1), *in good state, rare* 1

115 Quarter Noble, "Second type," *m. m.* pierced cross, lis above shield, annulet to left and mullet to right, lis in centre of reverse, *fine and rare* 1

116 *Silver.* Groats (2), London, *m. m.* cross with pierced centre, mullet on left breast, ANGLIƆ × S × FRANƆ', quatrefoil after POSVI, *one fine*; and another without mullet; Half Groat, broken annulet to left of crown; London Halfpenny of Henry IV, *wt.* 8½ *grs.* 4

117 Half Groat, London, broken annulet to left of crown, slipped trefoil after POSVI; another without marks, quatrefoil after POSVI; Pennies of London, and York (2), one probably Henry VI; Halfpennies, London (2), annulet either side of crown; *all well preserved* 7

118 HENRY VI. *Gold.* Noble, London, annulet coinage, annulet at king's wrist, lis after hƎNRIƆ, trefoil stops; *rev. m. m.* lis, mullet after INC, annulet stops (*Ken. no.* 10), *very fine and scarce* 1

119 Noble, Calais, similar to last, but with flag at stern of ship (*Ken. no.* 12), *fine and scarce* 1

120 Half Noble, London, type as lot 118, annulet in one spandril of reverse, *fine and scarce*; Quarter Noble, annulet coinage, lis above shield; and another of Calais, two lis above shield, *rare, both fine* 3

121 Angel, London, Restoration period, *m. m.* pierced cross on reverse only, trefoil stops on obverse, and two over head of angel; *rev.* legend ending RЄDЄ'T, two trefoils after PЄR, single pellets after SALVA and XPC, *very fine and rare* 1

122 *Silver.* Groats (3), annulet coinage, two with breast arch not fleured; Half Groats (2), and Halfpenny, all with annulet in two quarters of reverse, *some fine* 6

123 Groats (2), rosette mascle; Groats (2), Half Groat, and Halfpenny, pine-cone mascle; Pennies (2), York, mullet either side of head, mascle after CIVI; Halfpence, London (2), leaf on breast, *m. m.* plain cross, *some fine* 10

124 Groats (2), London, pine-cone trefoil, one with pellet either side of crown, and pine-cone pellet (3), one with leaf on neck, all *m. m.* cross patonce, except last which is without mint mark; others (2), cross and pellet, one without mascles or mullet, *mostly fine*; Halfpennies (2), *m. m.* cross patonce, one with trefoil either side of neck 9

125 Groat, Restoration period, London, *m. m.* plain, *rev.* pierced cross, trefoil stops on obverse, reading HEBICV, *fine and rare*; another, *obv.* Maltese cross and four others; York Groats (2), arches over crown, fleured and not fleured, *some fine* 8

126 Calais, Groats (8), annulet; rosette mascle (4), one reading hЄNRI, and pine-cone mascle (3) coinages; Half Groats (4), annulet (1), and rosette mascle; Penny and Halfpennies (2) of the annulet coinage, *some fine* 14

127 EDWARD IV. *Gold.* Noble, London, *m. m.* sun on both sides, trefoil stops, usual legends, *fine* 1

128 Noble, London, *m. m.* crown on reverse only, *fine* 1

129 Noble, London, *m. m.* cross fitchée on reverse only, reverse legend reads ЄDIVЄ ∴ I ∴ LLORV ∴ I ∴ BAT, *very fine and rare* 1

130 Noble, Bristol, *m. m.* crown on reverse, B beneath ship (*Ken. no. 3*), *well preserved and rare* 1

131 Noble, Norwich, *m. m.* sun on reverse, D under ship, *fine and very rare* 1

132 Half Noble, London, *m. m.* crown on reverse only, *in good state*; and another of York, *m. m.* lis on reverse, *rare, but cracked*;

LOT 132—*continued.*

Quarter Noble, *obv. m. m.* sun, *rev.* crown, ɢ above, lis below, sun to left and rose to right of shield (*Ken. no.* 3), *fine* 3

133 Angel, London, *m. m.* heraldic cinquefoil both sides, reverse legend ends RꝺDꝺMT, *very fine* 1

134 Another specimen, similar, *very fine* 1

135 Half Angel, *m. m.* heraldic cinquefoil both sides, ꝺDWARD DI GRA REX ANDGL$_{\times}$, rose after SPꝺS and VNICA on reverse (*Ken. no.* 7), *well preserved and very rare* 1

136 *Silver.* Heavy Groats (4) (*a*) *m. m.* plain cross on obverse only, lis on neck, pellet either side of crown, breast arch not fleured, pellet in two quarters, *very fine*; (*b*) and (*c*) plain cross both sides, lis on breast, pellet in two quarters; (*d*) *obv.* plain cross, *rev.* lis, pellet either side of crown, lis on neck, pellet in one quarter, *fine* 4

137 Heavy Groats (5), (*a*) *obv.* cross patonce, *rev.* lis, pellet either side of crown, lis on neck, pellet in one quarter; (*b*) rose both sides, crescent on breast, quatrefoil each side of neck; (*c*) (*d*) and (*e*) rose both sides, all with eye after CIVITAS, two with quatrefoil, and one with annulet either side of neck, *all fine* 5

138 Light Groats (9), London, *m. m.* rose (2), both with annulets either side of neck and eye after CIVITAS; rose (3) two with quatrefoil either side; sun (2) and crown (2), *mostly fine*; Half Groat, London, *m. m.* crown, *scarce* 10

139 Light Groats (9), London, crown; crown, *rev.* sun; sun; annulet and trefoil; annulet and pierced cross; annulet (4) and annulet enclosing pellet (2); another, with Coventry obverse, *curious, some fine* 10

140 Light Groats (10), London, *m. m.* cross fitchée, rose; cross fitchée, pierced and plain; cross fitchée, sun; pierced cross; pierced cross and pellets (3); cross and four pellets, pierced cross and cinquefoil (2), *mostly fine* 10

141 Light Groats (6), Bristol, VILLA BRISTOW (3), *m. m.* rose, crown, crown and sun; BRISTOLL, crown; and BRꝺSTOLL (2), crown, sun, *mostly fine* 6

142 Light Groats (5), Coventry *m. m.* sun; Norwich (2), sun; and York (2), fleur-de-lis; Half Groats (3), Canterbury, rose, and crown and rose; York, fleur-de-lis, *some fine* 8

143 Half Groats (3), Canterbury, *m. m.* crown on *obv.* trefoil either side of neck; pall (2), knot on neck, one with quatrefoil either side. Pennies of York (3), G to left and T to left of neck; and Durham (3); and Halfpenny of London, *mostly well preserved only* 10

144 RICHARD III. *Gold.* Angel, RIGARD ⁘ DI ⁘ GRA ⁘ REX ANGL ⁘ Z FRANC, *m. m.* boar's head; *rev.* R and rose at sides of mast (*Ken. no.* 5, *fig.* 43), *fine and rare* 1

145 Angel, *m. m.* rose and sun united, reading RIGAD⁘(*Ken. no.* 2), *fine and very rare* 1

146 *Silver.* Groats (2), London, *m. m.* boar's head, *one very fine, the other fine but pierced* 2

147 Groats (3), London, *m. m.* rose and sun united, one reading DEI, *unpublished, all fine* 3

148 Groat, York, *m. m.* rose and sun united on *obv.* only, *very rare, fine but somewhat chipped* 1

149 HENRY VII. *Gold.* Angel, first coinage, no *m. m.*, *obv.* legend ending FRANC DNS I, trefoil stops both sides, two ropes to stern and one to prow of ship, *fine and rare* 1

150 Angel, second coinage, *m. m.* cross crosslet, *fine* 1

151 Angel, second coinage, *m. m.* cross crosslet, reading AGLIE, double saltire stops both sides, *fine* 1

152 Angel, second coinage, *m. m.* pheon, fine work, four crosses at end of legend on obverse, *fine* 1

153 Half Angel, second coinage, *m. m.* pheon, double saltire stops on both sides, *well preserved and rare* 1

154 *Silver.* Groats (3), first coinage, open crown, all *m. m.* lis on rose, one with rose on breast, *rare*, one with arch at breast fleured, and the third not fleured, *all good* 3

155 Groats (2), first coinage, *m. m.* rose and cross fitchée; Half Groats, London (2), both *m. m.* lis and York, lis on obverse, roses before and after CIVITAS and before EBORACI; and Penny of York, T to left and lis to right of head, *some fine* 6

156 Groats (7), second coinage, double-arched crown, no *m. m.*, heraldic cinquefoil (2), escallop (3), and cinquefoil, *some fine* 7

157 Groats (5), second coinage, *m. m.* cinquefoil, leopard's head crowned, anchor (2), *some fine*; Half Groat, York, *m. m.* lis, and Halfpennies, London (2), *one fine* 8

158 Groats (6), second coinage, *m. m.* greyhound's head (2), and cross crosslet (4), *mostly fine* 6

159 Half Groats (4). Canterbury, no *m. m.*, ꝏ in centre of reverse, *m. m.* tun, and *obv.* tun, *rev.* lis (2); others of York (3), all *m. m.* martlet, two with and one without key either side of neck, *some fine* 7

160 Groats (5), third coinage, head in profile, *m. m.* pheon (3), cross crosslet (2); Half Groats, London (3), *m. m.* pheon, rose and martlet; and London Penny, no *m. m.*, *some fine* 9

161 Half Groats, York (4), third coinage, *m. m.* rose (1) and martlet (3); Pennies (2), one with large figure of the king with sceptre in left hand, *rare*; and two others of Durham, D S and R D at sides of shield, *mostly fine* 8

SECOND DAY'S SALE.

LOT

162 HENRY VIII. *Gold.* Sovereign, first coinage, *m. m.* portcullis on both sides, king seated on throne with portcullis at his feet (*Kenyon, fig.* 54), *rare but poor* 1

163 Angel, first coinage, *m. m.* castle, legends ending in F' and Rꝺꝺ' × (*Kenyon, no.* 16), *fine* 1

164 Half Angel, first coinage, *m. m.* portcullis crowned, obverse legend ending RꝺX × AGL' (*not in Kenyon*), *fine and rare* 1

165 Crown, second coinage, *m. m. obv.* rose, *rev.* lis, H K crowned at sides of rose and shield, and Half Crown, *m. m.* rose both sides, *both very fine and the first a rare combination of mint marks* 2

166 Crown, second coinage, *m. m.* lis, as last; Crown and Half Crown, both *m. m.* arrow, and with ♄ and I either side of shield and rose, *all fine and the two latter scarce* 3

167 Sovereign, third coinage, *m. m.* lis on both sides, hꝺNRIC' 8. DI' GRA' AGL' FRANCIꝺ : Z : HIBꝺR' REX :, king, wearing short beard and ruff, enthroned, with rose at his feet; *rev.* shield of arms supported by lion and dragon, FR (*mon.*) below (*Kenyon, fig.* 61 *var.*), *fine, but not fully struck up, very rare* 1

168 Angel, third coinage, *m. m.* lis, annulet above angel and on ship, *fine*; and Half Angel, same issue and *m. m.*, *well preserved and scarce* 2

169 Quarter Angel, third coinage, *m. m.* lis on both sides, *well preserved and very rare* 1

170 Half Sovereign, fifth coinage, *m. m.* S on both sides, king on throne wearing beard, rose at his feet (*Kenyon, no.* 10), *very fine and scarce* 1

171 Crown and Half Crown, fourth coinage, *m. m.* annulet enclosing pellet, both with H R on both sides; Half Crown, fifth coinage, *m. m.* arrow, *all well preserved* 3

172 *Silver.* Groats (3), first coinage, *m. m.* pheon, portcullis crowned, and castle; Half Groat, Penny and Halfpenny, London, all *m. m.* portcullis; Half Groats, Canterbury (2),

LOT 172—*continued.*

m. m. pomegranate and cross fitchée, both W A at sides of shield; York (4), one with W A at sides of shield, and Penny of Durham, *some fine* 13

173 Groats (8), London, second coinage, *m. m.* rose (4), one reading ADIVTOR; lis (2), one reading FRANCR; *obv.* lis, *rev.* rose, and phcon, *some fine* 8

174 Groats (4), London, *m. m.* sun and cloud and arrow (3); Half Groat and Halfpenny, both *m. m.* lis, *the latter rare and fine*; Pennies, Durham, one C D and two T W, *some fine* 9

175 Groats (2), York, both *m. m.* cross voided, T W at sides of shield, and Half Groats (4), *m. m.* key (3) and cross voided; Half Groats, Canterbury (6), *m. m.* catherine wheel (2), rose, cross fleury, and *obv.* cross fleury, *rev.* T, *some fine* 12

176 Testoons (2) of the third and fourth coinages, *both poor*; Groats (5), without *m. m.* (2), lis (3), *some fine for this issue* 7

177 Base Groats (2), London, one without *m. m.*, the other lis on *rev.*; Half Groats (4), one *m. m.* grapple; Pennies (2) and Halfpennies (2), *one fine*; Pennies of Bristol, Canterbury and York 13

178 Base Groat, Half Groats (3) and Pennies (2), London, all *m. m.* E; Groats (4) and Half Groats (2), Bristol, *m. m.* W S; Groats (3), Half Groat and Penny, Canterbury; Groats (2), Half Groat and Penny, York 21

179 EDWARD VI. *Gold.* Half Sovereign, with his father's name but his own portrait, king seated on throne, *m. m.* E both sides; *rev.* shield with supporters FR (*mon.*) under, diamond-shaped stops, Roman lettering (*Kenyon, no.* 23), *fine and rare* 1

180 Half Sovereign, second coinage, *m. m.* arrow, *obv.* bare-headed bust, SCVTVM, &c.; *rev.* king's titles, crowned shield between E R. (*Kenyon, no.* 1), *fine and scarce* 1

181 Half Sovereign, same type as last, but king's titles on obverse, *m. m.* grapnel, roses between each word of legends and two between three pellets at end of reverse (*Kenyon, no.* 6), *very fine and scarce* 1

182 Half Sovereign, Southwark, *m. m.* y, crowned bust, king's titles on obverse, diamond stops, roses before each word on reverse and at end of legend, *fine and scarce* 1

10 5 183 Crown, Southwark, *m. m.* y both sides, type as last, but diamond stops on both sides; Half Crown, *m. m.* Y on obverse only, bare-headed bust, king's titles on reverse, diamond stops, *very well preserved and very rare* 2 Spink

3 15 184 Half Sovereign, fourth coinage, Southwark, *m. m.* y on both sides, king three-quarter length to right holding sword and orb; *rev.* square shield crowned between E. R, *fine and rare* 1 Bernard

4 15 185 Sovereign, fourth coinage, *m. m.* tun on both sides, obverse type as last, reverse shield of arms with supporters, E R under, *fine and rare* 1 Thomas

2 5 185A Half Sovereigns (2), fourth coinage, *m. m.* tun on both sides, type as last, *both have been mounted and gilded* 2 do

2 14 186 *Silver.* Groat, first coinage, London, *m. m.* E on *rev.*, EDWARD: 6: etc., *rev.* ✦ CIVITAS : LON : DON :, two rosettes before TAS (*Hks.* 413), *rare, well preserved*; Half Groat, Canterbury, EDWARD 6 D G AG FR Z HI REX, *very rare, but only fairly well preserved* 2 Wheeler

1 12 187 Testoons (5), *m. m.* bow, undated; 1549, arrow, *fine*; y, t (Bristol) and swan, all with king's titles on obverse 5 Spink

1 2 188 Testoons (4), 1550, *m. m.* swan and Y, 1551, lis, and 1552, *all well preserved* 4 do

2 2 189 Crown, 1551, *m. m.* tun, reading FRANCI : Z : HIB : REX : :, *good*; and Half Crown, horse without plume, same date and *m. m.*, reading HIBƀ' : and ƀAV' :, *fine* 2 Francis

2 2 190 Crown, 1552, *m. m.* tun, *obv.* as last, *rev.* ƀAV' : ; and Half Crown, horse without plume, same date and *m. m.*, reading HIB' : and ƀAVƀ, *both in good state* 2 Hopkins

3 15 191 Crown, 1552, *m. m.* tun, FRA' : Z : HIBƀR' : RƀX : ; *rev.* ƀAVƀ, *very fine* 1 Spink

1 10 192 Crown, 1553, *m. m.* tun, large lettering on *obv.* FRA' Z HIB', and *rev.* ƀAV', *well preserved and rare*; another, same date and *m. m.*, smaller lettering, HIBƀR' :, *a rare date* 2 do

1 10 193 Crown, 1551, *m. m.* y, reading FRANƀ' : Z : HIBƀR' : RƀX :, and *rev.* ƀAVƀ' :, *very fine* 1 Willis

1 6 194 Another, similar, but reading ƀAV', *fine* 1 Baldwin

4 . 195 Crown, 1551, *m. m.* y, FRA' : Z : HIB' : RƀX : ·, *very fine*; and Half Crown, horse walking, same readings, *fine* 2 Bernard

1 9 196 Crown, 1551, *m. m.* y, FRA' : Z : HIBƀR' : RƀX : ·, *fine*; and Half Crown, *rev.* ƀAVƀ, *well preserved* 2 Francis

Stephenson 197 Crown, 1551, *m. m.* y, FRA' : Z : HIBG' : RGX : ; and Half Crown, horse not plumed and cantering, both *rev.* ꝑGV, *and well preserved* 2 — 1 11

Baldwin 198 Half Crowns (3), 1551, *m. m.* y, two reading AGLIG : FRAN', and the third FRA' : Z : HIBGR', all *rev.* ꝑGV', *the first fine, the others well preserved* 3 — 2 10

Spink 199 Shillings (2), *one very fine*; and Sixpences (2), one reading HIBG, *m. m.* tun, Shilling, and Sixpences (2), one reading HIBGR, *m. m.* y, *fine* 7 — 3 .

Wheeler 200 Shilling, *m. m.* tun, reading GDVARD', *fine*; Sixpence, *m. m.* tun, reading GDWAD, *very fine*, and Sixpence, *m. m.* y on *rev.* only, *fine, all rare and curious* 3 — 11 .

Baldwin 201 Threepences (2), London, *m. m.* tun, *one fine*; Sixpences (2), and Threepence, York, all *m. m.* mullet; and base Penny of York, *obv.* rose, *all well preserved and rare* 6 — 2 2

Spink 202 MARY. *Gold.* Fine Sovereign, 1553, queen seated on throne, at her feet a portcullis, a half rose after ꝑARIA on the *obv.* (*Kenyon, no.* 3), and pomegranate after DNO on the *rev.* (*Kenyon, no.* 2), *fine and rare* 1 — 10 10

Thornton 203 Angel, usual type (*Kenyon, no.* 1), *rare, but chipped at edge* 1 — 3 .

Spink 204 *Silver.* Groats (2), one with double annulets either side of the pomegranate, *both very fine*, and another, reading D'. GRA', *fine*; Half Groat (*Hks.* 431), *very rare, but pierced* 4 — 2 11

Francis 205 PHILIP AND MARY. Shilling, with Spanish titles but without date or value, *fine*; and two others, similar, one reading POSVIMS on *rev.*, *both well preserved* 3 — 3 .

Baldwin 206 Shilling and Sixpence, 1554, with Spanish titles and figures of value, *both well preserved*; and Sixpence, similar, but reading DEVS on *rev.*, *fine and rare* 3 — 2 18

Spink 207 Shillings (2), *one fine*, and Sixpence, *fine*, 1555, with English titles only and figures of value; and Shilling, similar, but without value, *well preserved* 4 — 2 18

Baldwin 208 Shillings (2), 1555, one reading ANGL, *fine*, and the other reading ADIVTORE; another, similar, reading NOSTREM, *fine and very rare*; Sixpences (2), 1557, *m. m.* lis, one reading AN and the other ANG, *both fine* 5 — 3 .

Wheeler 209 Groats (6), reading REG, REGI, REGIN and REGINA (3), two of the latter having ET for Z (one in base *silver*), *all fine*, and base Penny of London, with *obv.* rose 7 — 1 17

210 ELIZABETH. *Gold.* Fine Sovereign, first issue, 1558-61, *m. m.* cross crosslet, queen on throne, at her feet portcullis having chain either side, usual legends (*Kenyon*, 83), *fine and rare* 1

211 Angel, 1578-82, *m. m.* plain cross, *very fine*; and Half Angel, same *m. m.*, *fine and rare* 2

212 Angel, 1582-1601, *m. m.* escallop, *very fine* 1

213 Angel and Quarter Angel, 1582-1601, *m. m.* tun, *both very fine* 2

214 Half Sovereign, 1558-72, *m. m.* coronet, large head, *very fine*; and Half Crown, same *m. m.*, *scarce* 2

215 Half Sovereign, 1558-72, *m. m.* lion, small bust, *m. m. not in Kenyon*; and Crown, *m. m.* cross crosslet, *very fine* 2

216 Half Sovereign, 1592-1601, *m. m.* tun, bust with long hair, dress ornamented, and crown piercing inner circle (*Kenyon*, 88), *fine* 1

217 Pound Sovereign, 1602, *m. m.* 2, *fine and a rare mint mark* 1

218 Milled Half Sovereign, 1567-70, *m. m.* lis, large head, dress richly decorated, *in good state and very rare* 1

219 *Silver.* Hammered coinage, Crown, 1601, *m. m.* 1, point of seeptre just touching linear circle, *very fine* 1

220 Another, similar, but top of seeptre touches beaded circle, *fine* 1

221 Crown, 1602, *m. m.* 2, *fine and a rare date, but the field has been slightly tooled* 1

222 Half Crown, 1601, *m. m.* 1, head of sceptre clear of linear circle, *very fine with face well struck up* 1

223 Shillings (6), with large (3) (one reading ELIZABET) and small (3) busts (one reading ELIZBETH); Groats (4), and Penny, all *m. m.* lis, *all well preserved* 11

224 Shillings (3), Groats (4), Half Groat and Penny, all *m. m.* martlet, *some fine* 9

225 Shillings (6), Groats (3), Half Groats (2), and Pennies (2), all *m. m.* cross crosslet, *some fine* 13

226 Sixpences, 1561 (4), Threepences, 1561 and 1563, Threehalfpence and Three-farthings, 1561, all *m. m.* pheon, *the small pieces fine*; Sixpences (2), Threepence, and Penny, 1565, all *m. m.* rose; Sixpence, Threepences (2) and Penny, 1566, all *m. m.* porteullis; Sixpence, 1567, and Threepence, 1567 both *m. m.* lion; and Sixpence, 1570, and Threepence, 1571, both *m. m.* castle, *some fine* 20

227 Sixpences (2), Threepences (2), Half Groat, Threehalfpence and Penny, all *m. m.* coronet; Sixpence, Threepence, and Threehalfpence, all *m. m.* ermine; Sixpence, Threepences (2), and

LOT 227—*continued.*

Threehalfpence, all *m. m.* acorn; Sixpence, Threepence, Threehalfpence, and Three-farthings, all *m. m.* cinquefoil, *some fine* 18

Daniels 228 Sixpences (2), Threepence, Threehalfpence, Penny, and Three-farthings, all *m. m.* cross; Sixpence, Threepence, and Penny, all *m. m.* sword; Shilling, *very fine*, Sixpence, Half Groat, and Penny, all *m. m.* bell; Shilling, Sixpence, Half Groat, Pennies (2), and Halfpenny, all *m. m.* T, *some fine* 19 2 8

Payne 229 Shilling, Half Groat, and Penny, all *m. m.* escallop; Shilling, Sixpence, Half Groat, and Penny, all *m. m.* crescent; Shilling, Sixpence, Half Groats (2), and Penny, all *m. m.* hand; Shilling, Sixpence, Half Groat, and Penny, all *m. m.* woolpack, *some fine* 16 2 .

Baldwin 230 Shilling, Sixpences (2), Half Groat, and Penny, all *m. m.* tun; Shilling, Sixpence, Half Groat, Penny, and Halfpenny, all *m. m.* key; Shilling, Sixpences (2), and Penny, all *m. m.* anchor; Shilling, Sixpence, Penny, and Halfpenny, all *m. m.* O; Shilling, Sixpence, Half Groat, Penny, and Halfpenny, all *m. m.* 1; and a similar set, *m. m.* 2, *some fine* 28 3 10

Spink 231 Milled coinage. Shilling, small size; Sixpences (3), 1561, 1562 (2), one with large bust, all with large rose, *all fine*; Groat, and Threepence, 1562, *neither fine*, all *m. m.* star 6 1 16

Daniels 232 Shillings (2), large and small, Sixpences, 1562 (2), large and small roses, one with plain bodice, and 1564, Threepence, 1564, and Half Groat, all *m. m.* star; Sixpences (3), 1567 (2) and 1568, all *m. m.* lis; Sixpence, 1562, *m. m.* star, large bust, *rev.* cross pattée, *fine and scarce, the others well preserved only* 11 2 4

Baldwin 233 JAMES I. *Gold.* Rose Ryal, 1605-1612, *m. m.* mullet over coronet on both sides, usual legends, king on throne; *rev.* shield of arms on large double rose, *fine and a rare mint mark* 1 7 .

Bennett 234 Pound Sovereign, 1603-4, *m. m.* thistle, bust with highly ornamented armour; *rev.* EXVRGAT, &c. (*Kenyon*, 97), *fine and rare* 1 5 10

Thornton 235 Half Crown, 1603-4, *m. m.* thistle; *rev.* TVETVR VNITA DEVS, *fine and very rare but imperfectly struck* 1 1 18

Lincoln 236 Unite, second coinage, 1604-1612, *m. m.* lis; *rev.* FACIAM EOS, &c., *very fine* 1 2 7 6

237 Half Unite, second coinage, 1604-1612, *m. m.* escallop, *fine*; another, same issue, *m. m.* grapes, *well preserved* 2

238 Britain Crowns (2), 1604-1612, *m. m.* coronet and mullet; Half Crowns (2), *m. m.* lis and grapes, *all in good state, the last a rare mint mark* 4

239 Unite, third coinage, 1612-1619, *m. m.* tower, *fine*; Half Unite, same issue, *m. m.* tun, *fine* 2

240 Thistle Crown, *m. m.* tower, usual type, *very fine, and a mint mark not in Kenyon* 1

241 Laurel, *m. m.* spur rowel, large bust of king, reading HI, *scarce*; Half Laurel, *m. m.* thistle, and Quarter Laurel, *m. m.* spur rowel, *not in Kenyon, all in good state* 3

242 Laurel, *m. m.* lis, smaller bust of coarser work, *very fine*; Half and Quarter Laurel, *m. m.* slipped trefoil, *fine* 3

243 Angel, 1612-1619, *m. m.* cross pattée; *rev.* ship without sails or bowsprit (*Kenyon*, 105), *in good state, and a mint mark not in Kenyon* 1

244 *Silver.* Crown, first issue, *m. m.* thistle; *rev.* EXVRGAT DEVS, &c. (*Ruding*, XVI, 1), *in good state and rare* 1

245 Half Crown, first issue, *m. m.* lis; *rev.* EXVRGAT DEVS, &c., *very rare but has been gilded* 1

246 First issue, Shilling, Sixpence 1603, Half Groat, Penny and Halfpenny, all with first bust and *m. m.* thistle; and a similar set with the second bust, the sixpence being of 1604, all *m. m.* lis, *the larger pieces well preserved, the smaller fine* 10

247 Crown, second issue, 1623, *m. m.* lis, small rose on housings of horse, reading MAG : BRI : ; *rev.* QVÆ DEVS, &c., *in good state and scarce* 1

248 Crown, second issue, *m. m.* trefoil, type as last but with plume over shield on reverse (*Hks.* 465), *in good state and rare* 1

249 Half Crown, second issue, *m. m.* thistle, plumed shield on reverse, *fine*; another, *m. m.* lis, with shield without plumes, *very fine, but struck on irregular flan* 2

250 Half Crowns (2), second issue, both *m. m.* trefoil, with and without plumes over shield, *the first fine, the second well preserved* 2

251 Shilling, Penny and Halfpenny, *m. m.* lis; Shillings (2), *one fine*; Sixpence, 1605, and Penny, *m. m.* rose; Shilling, Sixpence, 1606, Half Groat and Penny, *m. m.* escallop, *all well preserved* 11

252 Shilling, and Sixpence, 1607, *m. m.* grapes ; Shillings (2), Sixpence, 1607, Half Groat, Pennies (2), and Halfpenny, *m. m.* coronet ; Shilling, Sixpence, 1609, and Penny, *m. m.* key, *all well preserved* 12 — 1 18

253 Shilling, Half Groat, and Penny, *m. m.* bell ; Shilling, Sixpence, 1610, Half Groat, and Penny, *m. m.* mullet ; Shilling, Sixpence, 1613, and Penny, *m. m.* trefoil, and Shilling, *m. m.* tun, *some fine* 11 — 2 12

254 Shilling, Sixpence, 1621, and Half Groat, *m. m.* rose ; Shillings (2), Sixpence, 1621, and Half Groat, *m. m.* thistle ; Half Groats (3), *m. m.'s* cinquefoil, spur rowel and cross ; Pennies (2), one with crowned rose, *some fine* 12 — 1 14

255 Shillings (4), one with plumed shield, Sixpences (2), 1623, and Half Groat, *m. m.* lis ; Shillings (3), one with plumed shield, Sixpences (2), 1624, and Half Groat, *m. m.* trefoil, *some fine* 13 — 3 12 6

256 CHARLES I. *Gold.* Unite, Half Unite, and Crown, *type* 1, *m. m.* lis, *the second well preserved, the others fine* 3 — 3 .

257 Unite, *m. m.* anchor ; Half Unite, *m. m.* plume ; and Crown, *m. m.* castle, *all type* 1*a and well preserved* 3 — 2 12

258 Unite and Half Unite, *type* 2, both *m. m.* rose, *and well preserved* 2 — 2 4

259 Unite, *m. m.* harp ; Half Unite, *m. m.* bell ; and Crown, *m. m.* coronet, *all type* 3, *the last fine* 3 — 2 14

260 Unite, by *Briot*, usual type (*Kenyon, no.* 1), *in good state and rare* 1 — 2 10

261 Oxford Unite, 1643, *m. m.* plume on *obv.*, small bust of king within inner circle, *rev.* whole legend on one ribbon (*Kenyon, no.* 5), *fine and rare* 1 — 4 4

262 *Silver.* Tower Mint. Crown (*Hks. type* 1*a*), *m. m.* lis both sides, at end of legend on *rev.*, *fine and scarce* 1 — 2 12 6

263 Crown, *type* 1*a*, *m. m.* cross on steps, *well preserved* 1 — 3 3

264 Half Crown, *well preserved* ; Shillings (5), one reading CHRITO, *fine* ; Sixpences, 1625 (2), *one fine* ; Half Groat, and Pennies (2), all *m. m.* lis ; Half Crown, *m. m.* cross on steps 12 — 2 4

265 Half Crown, Shillings (3), Sixpence, 1626, and Half Groat, *m. m.* cross on steps ; Sixpences (2), 1627, tower, and 1630, harp ; Half Groats (2), negro's head and heart, *all well preserved* 10 — 2 18

266 Crown, *type* 2*a*, *m. m.* harp (*Hks.* 474), *fine* 1 — 2 10

267 Half Crowns (2), Shillings (3), Sixpences (4), Half Groat and Penny, all *m. m.* plumes; Shillings (2), *m. m.* rose, and Rose Halfpenny, *mostly well preserved* 14

268 Crown, *type* 2*b*, *m. m.* plumes, five pellets before it on obverse, and either side, and between words on reverse, plume over shield, *carefully struck on a circular flan, very fine and rare* 1

269 Half Crown, *type* 2*b*, *m. m.* rose, and Shilling, *m. m.* plumes, both with plumes over shield; Half Crown, Shillings (3), and Half Groat, *m. m.* portcullis; Half Crowns (3), Shillings (2), Sixpences (3), and Half Groats (2), *m. m.* harp, *mostly well preserved* 17

270 Crown, *type* 3*a*, *m. m.* bell, ornament either side of *m. m.* on reverse, *fine* 1

271 Half Crown, Shilling, Sixpence, and Half Groat, *m. m.* bell; Half Crowns (2), Shillings (2), Sixpences (3), and Half Groat, *m. m.* crown; Half Crown, Shilling, Sixpence, and Half Groat, *m. m.* tun, *mostly well preserved* 16

272 Half Crowns (7), *m. m.* anchor, eye, triangle, (R), (P), and sun (2), one reading CHHRISTO, and Pennies (7), *mostly well preserved* 14

273 Crown, *type* 3*b*, *m. m.* portcullis, and Half Crown, *m. m.* crown, both with plumes over shield, *well preserved only* 2

274 Crown, *type* 4, *m. m.* sun, *well preserved* 1

275 Half Crowns (6), *m. m.* star (4), and triangle in circle (2); Shillings (9), *m. m.* star (2), anchor (3), and triangle (4) 15

276 Crown, *type* 5, *m.m.* sun, quatrefoil of dots either side on *rev.* (*Hks.* 477), *in good state* 1

277 Shillings (6), *m. m.* triangle in circle (2), eye, sun (P) and (R); Sixpences (7), and Half Groats (5), various; Half Crowns, *type* 5 (2), sceptre and sun; and Shilling and Sixpence, sceptre, *mostly well preserved* 22

278 Crown, by *Briot*, *obv. m. m.* anemone and B, *rev.* B, usual type, *fine* 1

279 Half Crown, Shilling and Sixpences (2), *m. m.* as last; Shilling, *m. m.* B both sides; Sixpence, anemone and B on *obv.* only; Half Groat and Penny, *all well preserved* 8

280 Half Crown and Shilling, *m. m.* anchor and B both sides; Shilling and Sixpence, anchor; and Sixpences (2), *obv.* anchor and mullet, *rev.* anchor, one reading CHISTO, *all good state* 6

Francis 281 ABERYSTWITH. Half Crown, *m. m.* open book, no ground under horse; *rev.* plumed oval shield (*Rud.* XX, 14), *fine but somewhat corroded, rare* 1 — 2 15

Daniels 282 Shilling and Sixpence, without inner circles, *both well preserved*; Groats (2), Threepence, and Half Groats (2), all *m. m.* open book, *fine* 7 — 2 10

Baldwin 283 Shilling, inner circle on *rev.* only, *fine*; Groat, Threepence Pennies (2), and Halfpenny, *obv.* rose, *rev.* plume (*Hks.* 554), *the latter rare but pierced* 6 — 2 14

Daniels 284 Shilling, Sixpence, Groats (2), and Threepences (2), all *m. m.* open book, *well preserved only*; and Groat, *m. m.* crown, *rare but pierced* 7 — 15

do 285 BRISTOL. Half Crown, 1644, *m. m. obv.* plume, *rev.* BR (*mon.*), king with upright sword, *fine*; Shilling, 1644, *m. m.* ·:· on *obv.* BR (*mon.*), under date on *rev.*, *fine*; Sixpence, 1644, *m. m.* BR (*mon.*) on *rev.*, *well preserved and rare*; and Groat, 1644, *poor* 4 — 2 10

Spink 286 Shilling, *m. m.* ? plume over BR; Sixpence, *m. m.* B on *obv.* only; Groat and Threepence, *m. m.* plume, all of 1646, assigned to Lundy Island, *the first and third fine, the last pierced* 4 — 2 12

Thornton 287 EXETER. Crown, *m. m.* rose, reading BRIT, side-faced figure of king (*Hks.* 478), *fine* 1 — 1 2

Spink 288 Crown, 1644, *m. m.* rose, bust nearly full face, *rev.* date at end of legend, *well preserved and rare*; another, 1645, *m. m.* castle, type as last (*Hks.* 480), *well preserved* 2 — 1 2

Baldwin 289 Half Crown, without date, *m. m.* rose, king nearly facing, *rev.* oval shield without CR, *fine but not fully struck up*; Shilling, 1644, *rev.* oval shield (*Hks. no.* 2), *well preserved* 2 — 2 14

do 290 Sixpence, 1644, *well preserved*; Groat, 1644, *has been plugged*; and Threepence, 1644, *fine*, all *m. m.* rose, *the two latter rare* 3 — 1 10

Spink 291 OXFORD. Pound Piece, 1643, *m. m.* plume on *obv* ·:·:· on *rev.* small figure of the king on horseback, ground with arms and cannon under; *rev.* "Declaration" in two lines under three plumes and XX (for value), date beneath has been altered in the die from 1642 (*Hks. no.* 6), *very fine and rare* 1 — 19 10

Baldwin 292 Half Pound, 1642, *m. m.* as last, arms but no cannon under horse, plume behind king (*Hks. no.* 1), *fine on obverse, well preserved on reverse, rare* 1 — 2 10

Crawley 293 Crown, 1642, without *m. m.* Shrewsbury plumes on *obv.*, Oxford on *rev.* (*Hks.* 481), *fine and rare* 1 — 3 15

294 Half Crown, 1643, *m. m.* plume, no line under horse (*Hks. no.* 5), *fine*; another, 1643, no *m. m.* line under horse (*Hks. no.* 3), *well preserved* 2

295 Half Crown, 1643, as last; another, 1643, with ground under horse, reading CAROLLVS, obverse type as *Hks.* 493; and another, 1644 (*Hks.* 26), *all struck on irregular flans* 3

296 Shilling, 1643, *m. m.* plume (*Hks. no.* 1), *fine*; Sixpence, 1643, *m. m.* book, PRO ANGL, *well preserved*; Groat, 1644, *m. m.* cross of florets, *very fine* 3

297 Shilling, 1644, *m. m.* plume on *obv.* four lozenges on *rev.* (*Hks. no.* 3), *fine*; Sixpence, 1643, *m. m.* book; Groat, 1646, "Declaration" in a compartment (*Hks. no.* 10); Threepence and Half Groat, 1644, *m. m.* lis, *the former very fine* 5

298 SHREWSBURY. Half Pound, 1642, *m. m.* plume on *obv.* only, ground with arms under horse, no plume behind, double pellet stops both sides (*Hks. no.* 3), *very well preserved* 1

299 Crown, 1642, no *m. m.* plumes behind horse and on reverse without bands, ground line under horse (*Rud.* XXIII, 5), *fine and rare*; Half Crown, 1642, no plume behind horse, *well preserved* 2

300 YORK. Half Crown, *m. m.* lion, small module, ground under horse, *rev.* square shield between CR (*Hks.* 495); another, with smaller horse and sword piercing inner circle, *rev.* oval shield garnished; another, with ground under horse, *rev.* as last (*Hks. no.* 3), *all well preserved* 3

301 Half Crown, *m. m.* lion, EBOR under horse, *rev.* square shield crowned between CR crowned (*Hks.* 496), *fine*; others (3), *rev.* large oval shield crowned (*Hks.* 498), one with interior of crown frosted, *one fine*; and another with CR crowned at sides of shield (*Hks.* 497), *fine* 5

302 Shillings (2), *rev.* square shield, EBOR over, and oval shield crowned, EBOR under; Sixpence, CR crowned at sides of oval shield; and Threepence, all *m. m.* lion, and *well preserved* 4

303 Shillings (2) as last lot; another, *rev.* uncrowned oval shield; and Threepences (2), one reading AVSPCE, *all well preserved* 5

304 NEWARK. Half Crown and Shilling, *well preserved*; Ninepence, *fine*; and Sixpence, *very fine*, all of 1646; and Shilling, 1645, NEWARKE, *well preserved* 5

305 PONTEFRACT. Shilling, 1648, lozenge shaped, *obv.* CR under crown, DVM : SPIRO : SPERO; *rev.* castle without flag, OBS to left, P XII C to right, and date under, *fine and rare* 1

306 COMMONWEALTH. *Gold.* Unite, 1649, *m. m.* sun, *very fine and a rare date* 1

307 Half Unite, 1652; and Crowns (2), 1652 and 1653, *all fine and scarce* 3

308 *Silver.* Crown, 1652, usual type, *fine* 1

309 Crown, 1653, *very fine* 1

310 Half Crown, Shilling and Sixpence, 1651; Half Groat, Penny and Halfpenny, *the first fine, the others very fine* 6

311 Half Crowns (2), 1652 and 1656; Shillings (2), 1649 and 1652, and Sixpences (2), 1649 and 1652, *all well preserved* 6

312 Shillings (4), 1653 (2), reading COMMONWEALH and COMMONWEATH, 1654 and 1660; and Sixpences (3), 1653, 1656, and 1660, *all well preserved and the errors rare* 7

313 CROMWELL. *Gold.* Broad, 1656, by *Simon*, usual type, milled edge, *in good state, but has been bent* 1

314 *Silver.* Crown, 1658, by *Simon*, usual type, showing the flaw across bust, *very fine and nicely toned* 1

315 Crown, known as the "Dutch Crown," 1658, the N of ANG upside down, and the point of wreath pointing to this letter, *very rare, in good state, but has been slightly tooled in field* 1

316 Crown, 1658, by *Tanner*, as Simon's crown, but struck after the dies have been repaired, edge inscribed HAS NISI, &c., on large flan, *well preserved and very rare* 1

317 Half Crown, 1656, by *Simon*, reading SCO · ET · HI ·, edge inscribed as last, *fine for this date, which seldom occurs in good condition and very rare* 1

318 Half Crown, *very fine*, and Shilling, *fine*, 1658, by *Simon*, *both scarce* 2

THIRD DAY'S SALE.

LOT

319 CHARLES II. HAMMERED COINAGE. *Gold.* Unite, by *Simon*, first issue without numerals, *rare and fine, but has been slightly tooled on obverse*; Half Unite, same issue, *well preserved only* 2

320 Unite, second issue, XX behind the head, *fine and rare* 1

321 Half Unite, second issue, X behind the head, *fine and rare* 1

322 Crown, second issue, V behind the head, *well preserved and rare* 1

323 *Silver.* Shilling and Sixpence, first issue, without inner circles or numerals of value, *the first fine, the second very fine, rare* 2

324 Half Crown and Shilling, second issue, with numerals but without inner circle, *both in fair state only*; Half Groats (3), and Penny, first issue; Groat, Threepence, Half Groats (2), and Penny, second issue, *fine* 11

325 Half Crown, third issue, with numerals and inner circle, *fine* 1

326 Shillings (3), third issue, reading BR., BRI and BRIT: and Sixpence, Groat, Threepence, Half Groat and Pennies (2), same issue, *all fine except the first* 9

327 MILLED COINAGE. *Gold.* Five Guinea Piece, 1668, elephant under pointed bust with lovelock, edge ANNO REGNI VICESIMO, *fine* 1

328 Two Guineas, 1664, type as last, elephant under bust, edge grained, *fine and scarce* 1

329 Guinea, 1668, plain under bust, *very fine* 1

330 Guinea, 1682, *fine*, and another of 1684, elephant and castle under bust, *well preserved only* 2

331 Half Guinea, 1676, bust with truncation rounded, *in good state, scarce* 1

332 *Silver.* Crown, 1662, rose under bust, edge DECVS ET TVTAMEN * + *, *very fine*; another, similar, without rose, *in good state* 2

333 Crowns (3), 1663, 1664, and 1671, *all good state* 3

Bernard	334	Crown, 1666, elephant under bust, *fine for this rare type*	1	2 2
Baldwin	335	Half Crowns (2), 1663, 1670; Shilling, 1663, and Sixpence, 1674, *all very fine*	4	2 2
do	336	Half Crown, 1681, elephant and castle under bust, *well preserved and very rare*	1	3 7 6
do	337	Half Crowns (2), 1672, 1679, the former with large head, *rare*; Shillings, 1666, with elephant under bust, *fine and rare*, 1668, *fine*, and 1671, plumes under bust, *rare*; Maundy Pieces (6)	11	4 12 6
Daniels	338	*Copper.* Harrington Farthings of James I and Charles I (20), *mostly fine.* Charles II, Halfpence, 1673, *very fine*, 1675 (2), *one very fine*, and Farthings (6); Halfpenny 1673, reading CAROLVS.	30	2 10
Thomas	339	JAMES II. *Gold.* Five Guineas, 1687, elephant and castle under bust, edge TERTIO, *fine and rare*	1	10 .
do	340	Two Guineas, 1687, grained edge, *scarce, but worn*	1	4 5
do	341	Guineas (2), 1685, with and without elephant and castle, and Half Guinea, 1687, *all very well preserved*	3	5 .
Daniels	342	*Silver.* Crown, 1686, SECVNDO, *fine and rare thus*	1	1 16
Baldwin	343	Crown, *very fine*, and Half Crown, 1687, Shilling, 1685, Sixpence and Maundy Set, 1688, *all fine*	8	2 12
Spink	344	Crown, 1688, and Half Crowns, 1686 and 1688, *all fine*	3	1 12
Daniels	345	"Gun Money" Crown, Half Crowns (2), Shillings (2) and Sixpences. *Pewter*: Charles II, Farthing, 1684; James II, Halfpenny and Farthings (2), 1685 and 1687, *last fine*	10	1 14
Koch	346	WILLIAM AND MARY. *Gold.* Five Guineas, 1691, elephant and castle under busts, edge TERTIO, *fine*	1	10 .
Thomas	347	Two Guineas, 1694, elephant and castle under bust, *fine and rare*	1	6 .
Baldwin	348	Guinea, 1694, elephant and castle under bust, *well preserved, rare*	1	2 2
Thomas	349	Guinea, 1689, plain, and Half Guinea, 1691, with elephant and castle, *both well preserved*	2	2 14
Francis	350	*Silver.* Crown, 1691, edge TERTIO, *fine and rare*	1	18
Stiles	351	Crown, 1692; Half Crown, 1691; Shilling, 1692, and Sixpence, 1693, *all fine*	4	2 4
Wallis	352	Half Crowns, 1689 (3), all varieties, 1690 and 1693, and two Maundy Sets, *all fine except the fourth*	13	2 2
Spink	353	*Pewter* Halfpence (2), and Farthing, 1690, date on edge and in exergue, *the last very fine*; *copper* Halfpenny and Farthing, 1694	5	2 14

354 WILLIAM III. *Gold.* Five Guineas, 1699, edge ANNO · REGNI · UNDECIMO · + ·, plain under bust, *fine* 1

355 Two Guineas, 1701, edge grained, *well preserved and rare* 1

356 Guinea, 1695, plain under bust, *very fine* 1

357 Half Guineas (2), 1698, elephant and castle under bust and 1700, plain, *both well preserved* 2

358 *Silver.* Crown, 1695, edge SEPTIMO, *very fine*; and another, with edge OCAVO (*sic*), *fine* 2

359 Crown, Half Crown and Sixpence, 1696, *all fine*; Shilling, 1697, *very fine*; and Maundy set 8

360 Crown, 1696, reading GEI, *rare but worn*; and another, 1700, edge DVODECIMO, *brilliant* 2

361 Half Crowns (3), 1698, 1700 and 1701; Shillings (2), 1699, 1700, *the latter brilliant*; Sixpences, 1698 and 1701; and Penny, all plain in the angles of reverse and *fine* 8

362 Half Crown and Shilling, 1701, and Sixpence, 1699, all plumes in angles of reverse and *fine*; Shilling and Sixpence, 1697, with roses in angles, *the latter fine and rare*; and Proof Farthing, 1798, in *silver*, date in exergue, *fine* 6

363 Half Crown and Sixpence, 1697, and Shilling, 1696, B (Bristol) under bust; Half Crown, Shilling and Sixpence, 1697, C (Chester) under bust; Half Crown and Sixpence, 1697, and Shilling, 1696, E (Exeter) under bust, *all fine* 9

364 Half Crown and Shilling, 1697, and Sixpence, 1696, N (Norwich) under bust; Half Crown, 1697, Shilling and Sixpence, 1696, Y (York) under bust, and Shilling and Sixpence, 1696, with Y, *all fine except the first* 8

365 *Copper.* Halfpence (13) and Farthings (8), various dates, *some fine* 21

366 ANNE. *Gold.* Five Guineas, 1706, *Post Union type*, edge ANNO · REGNI · QVINTO, *very fine and rare of this date* 1

367 Two Guineas, 1711, *Post Union*, grained edge, *well preserved and scarce* 1

368 Guinea, 1706, *Pre-Union type*, rose in centre of reverse, *fine and scarce date* 1

369 Guinea, 1709, *Post Union*, with elephant and castle under bust, *fine and very rare* 1

370 Guinea, 1714, *very fine*, and Half Guinea, 1707, *Post Union*, *well preserved* 2

371 *Silver.* Crown, TERTIO, Half Crown, Shilling and Sixpence, 1703, and Shilling, 1702, VIGO under bust; Half Crown, 1703, and Shilling, 1702, *rare but poor*, plain under bust, all plain in angles of reverse, *and fine* 7

372 Crown, QVINTO, Half Crown, Shilling and Sixpence, 1705, and Shilling, 1702, *scarce*, all plumes on reverse, *all fine except the second* 5

373 Crown, QVINTO, *very fine*, and Half Crown, 1706, Shilling and Sixpence, 1705, all roses and plumes; Maundy Groats (2), Threepences (3), Twopence, and Penny 11

374 *Post Union.* Crown, 1707, SEPTIMO, *very fine*, Half Crown and Shilling, 1708, Shilling and Sixpence, 1711; Maundy set and Penny, *all fine* 10

375 Crown, SEPTIMO, Half Crown, and Shilling, 1708, and Sixpence, 1707, plumes on reverse; Crown and Half Crown, 1713, Shillings, 1710 and 1712, and Sixpence, 1710, all roses and plumes, *mostly fine* 9

376 Crown, Half Crown, and Sixpence, 1707, and Shilling, 1708, *scarce*, all with E under bust; and Shilling and Sixpence, 1708, with E ✳. *Copper.* Farthing, 1714, current type, *fine* 7

377 GEORGE I. *Gold.* Two-Guineas, 1726, grained edge, *well preserved and rare* 1

378 "Prince Elector" Guinea, 1714, reverse legend ending PR · EL ·, *fine and scarce* 1

379 Guineas (2), 1715, with small and large heads, *both fine* 2

380 Guineas (2), 1721 and 1727, without lock on shoulder, *both well preserved* 2

381 Guinea, 1726, with elephant and castle beneath bust, *well preserved, rare* 1

382 Half Guineas (2), 1719 and 1725, and Quarter-Guinea, 1718, *the two last fine* 3

383 *Silver.* Crown, Half Crown, Shilling and Sixpence, 1723, S. S. C in angles of reverse, *fine* 4

384 Crown, 1726, DECIMO TERTIO, *very fine*; Half Crown, 1717, TIRTIO, Shilling, 1718, and Sixpence, 1720, all with roses and plumes and reverse, and *fine* 4

385 Shilling, 1723, S.S.C on reverse, and another, W.C.C under bust, plume and ℒ on reverse, *rare*; 1725, roses and plumes, and 1720, plain, *all fine.* Maundy set, Groat and two Pennies. *Copper.* Halfpence (3) and Farthings (2), *all fine* 16

386 GEORGE II. *Gold.* Five-Guineas, "Young Head," 1729, E.I.C under bust, edge ANNO · REGNI · TERTIO ·, *very fine* 1

387 Two-Guineas, 1739, *has been gilded* 1

388 Guinea, 1731, and Half Guinea, 1738, *both good state* 2

389 Five-Guineas, "Old Head," 1746, LIMA under bust, edge DECIMO · NONO ·, *fine* 1

390 Two-Guineas, "Old Head," 1739, curved milling, *in good state* 1

391 Guinea, 1759, *very fine* 1

392 Guinea, 1745, LIMA under bust, *scarce*, and Half Guinea, 1760, *both well preserved* 2

393 *Silver.* "Young Head." Crown, 1735; Half Crown, 1732; Shilling, 1737; and Sixpence, 1728, all with roses and plumes on reverse, and *very fine* 4

394 Crown, Half Crown, Shilling and Sixpence, 1739, with roses in the angles of reverse, *all very fine* 4

395 Shilling, 1727, and Sixpence, 1728, plumes, *scarce*; Shilling and Sixpence, 1728, plain, *rare*; Shilling, 1737, roses and plumes; and Maundy set, *mostly fine. Copper.* Halfpenny and Farthing, *both very fine*; "error" Halfpenny, GEOGIVS, and Halfpennies (2), and Farthings (2), "old head," *fine* 16

396 "Old Head." Crown Half Crown, Shilling, and Sixpence, 1743, and Shilling, 1747 all with roses on reverse, *and very fine* 4

397 Crown, Half Crown, Shilling, and Sixpence, 1746; Half Crown, Shilling, and Sixpence, 1745, all with LIMA under bust, *all very fine except the third* 7

398 Crown, Half Crown, and Shilling, 1750, and Sixpence, 1757, all plain in angles of reverse, *and very fine* 4

399 GEORGE III. *Gold.* Guinea, 1761, first, bust with pointed truncation, and without lovelock, *very fine and scarce* 1

400 Guinea, second, and Half Guinea, third bust, 1764, and Quarter Guinea, 1762, *all brilliant, and the Half Guinea rare* 3

401 Guinea, 1766; another and a Half Guinea, 1786, by *Pingo*, *the two latter fine* 3

402 "Spade" Guinea, *very fine*; and Half Guinea, 1798, *fine* 2

403 Guinea, 1813; and Half Guineas (2), 1804 and 1813, *all brilliant* 3

404 Half Guinea, 1803; Seven Shillings (3), 1798, 1802, 1804; Sovereign and Half Sovereign, 1817, *all very fine* 6

405 *Silver.* "Northumberland" Shilling, 1763; others (4); and Sixpences (2), 1787, all varieties; Maundy sets (4), 1763, 1792; "wire money," 1800 and 1817, *all very fine* 23

406 Countermarked Spanish Dollar, Half and Quarter Dollar, with head of George III within small oval stamp, and Dollar and Half Dollar, with larger octagonal stamp, *all except the dollars rare* 5

407 Proof "Garter" Dollar, by *Kuchler*, 1804, *rev.* Royal Arms within the Garter crowned, · : C · H · K on truncation of bust (*Davis* 21), *very fine*; Bank of England Dollars (3), 1804; Three Shillings, 1811, 1813; Eighteenpence, 1811, 1812; and Irish Tenpence and Fivepence, *all fine* 10

408 Crowns (5), 1818 (2), ANNO LVIII and LIX; 1819 (2), LIX and LX, and 1820, LX; Half Crowns (3), 1816, 1817, 1820; Shilling and Sixpence, 1816, *all mint* 10

409 *Copper.* "Voce Populi" Halfpence (3); Proof Farthing, 1771, *fine and rare*; GEORIVS Halfpenny, 1772, *very fine*; and a counterfeit of another, 1773, *curious*; Halfpence, 1770 (2), 1771; Pennies, 1797, 1806, *fine* 11

410 *Bronze* Proofs. Twopence and Penny, 1797; Halfpenny and Farthing, 1799; and Penny, Halfpenny and Farthing, 1806, *all fine* 7

411 GEORGE IV. *Gold.* Proof Two Pounds, 1823, inscribed edge, *brilliant* 1

412 Sovereign, 1821; Half Sovereigns, 1821 and 1825, by *Pistrucci*, *all very fine* 3

413 Proof Sovereign and Half Sovereign, 1826, milled edges, *brilliant* 2

414 *Silver.* Proof Crown, 1821, by *Pistrucci*, as the current crown, but edge reads ANNO REGNI TERTIO, *fine and rare* 1

415 Crowns (3), 1821 and 1822, SECVNDO, and 1822 TERTIO; Half Crowns (2), 1820 and 1823; Shilling, 1821, *a proof*, and 1824; Sixpences (2), 1821 and 1824; and Maundy Set and Threepence, *all very fine* 15

416 Pattern Crown, 1826, by *Wyon*, inscribed edge, *very fine* 1

417 Proof Half Crown, Shilling and Sixpence, 1826, and Shilling, 1825, all with milled edges, *and very fine* 4

418 *Bronze* Proof Penny, Halfpenny and Farthing, 1826; Penny, 1825, Halfpennies (2), Farthing, Half (2), and Third, current issue, *all very fine* 10

419 WILLIAM IV. *Gold.* Pattern Two Pounds, 1831, plain edge, *fine, but scratched on obverse* 1

420 Proof Sovereign and Half Sovereign, 1831, both with plain edges, *and brilliant*; Half Sovereigns, current issue, 1834 and 1835 4

421 *Silver.* Pattern Crown, 1831, plain edge, W. W. incuse on truncation, *very fine, but has been frosted* 1

422 Proof Half Crown, Shilling, Sixpence, and Maundy Set, 1831, all with plain edges, *and brilliant* 7

423 *Bronze* Proof Penny, Halfpenny and Farthing, 1831, *all very fine*; Pence (3), Farthings (2), Half, *very fine*, and Third Farthing 10

424 VICTORIA. *Silver.* Pattern Crown, 1839, small lettering, type as the current crown, *very fine* 1

425 "Gothic" Crowns (2), 1847, with plain, *very fine*, and lettered edges 2

426 Proof Half Crown, Shilling, Sixpence, Groat, and Maundy Set, 1839, all with plain edges; and Sixpence and Groat, 1853, with milled edges, *all very fine* 10

427 Proof "Godless" Florins, 1848, plain edge, and 1853, without dot after date, milled edge. Crown, 1887, and Half Crown, Florin, Sixpence, and Maundy Set, 1893, *all very fine* 10

428 Crowns (3), Four Shillings, Half Crowns (4), Florins (7), Shillings (6), Sixpences (8), Groats (13), small pieces (10), various dates, *all mint* 52

429 *Bronze* Proof Penny, Halfpenny and Farthings, 1839. *Copper* Pennies (10), Halfpennies (4), Farthings (6), smaller pieces (15). *Bronze* Pennies (11), Halfpence (13), Farthings (4), smaller pieces (7), *mostly mint* 73

430 Diamond-shaped frame, glazed both sides, to show obverse and reverse, containing a double set of the *silver*, *copper* and *bronze* coins of Victoria; Gothic Crowns (2), Crowns (6), Four-shillings (2), Half Crowns (6), Florins (10), Shillings (6), Sixpences (8), smaller (28), and *copper* (26), and Jubilee Medal, 1887, in *bronze* 95

431 EDWARD VII. Proof set of Crown to Sixpence; similar set of current issue; Half Crown, Maundy Set, and *bronze* (8) 23

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432 Ethelred II. Pennies (6), *B. M. type* IV a, Chester, Lincoln (4) and London. Cnut, Pennies, Lincoln (2), *types* XIV *and* XVI. Edward the Confessor, Pennies (4), *type* IV, London; *type* XIII, London; *type* X a, York (2), *some fine* 12

433 Henry II-III. Pennies (*Hks.* 285) (2); short cross (8), long cross (3), and three others. Edward I-II, Pennies (38), and Halfpenny 55 — 17

434 Henry VI-Henry VII. Groats (6), Half Groats (3), Penny and Halfpenny. Henry VIII (12), Mary, and Philip and Mary Groats (2). Elizabeth, Shillings (4), Sixpences (13), Threepences (3). James I, Shillings (6), Sixpences (3), Half Groats (5), Pence (2) 61 — 2 8

435 Edward VI, Crown, 1551, *m. m.* y, and Shilling; Elizabeth, Half Crown, *m. m.* 1; and James I, Half Crown, second coinage, *m. m.* lis, *all well preserved* 4 — 2 2

436 Charles I, Exeter Crown (*Hks.* 479); York Shilling, and Oxford Shilling, 1644, *all worn*; Tower Half Crowns (4), Shillings (7), Shillings (2), small pieces (15), and Aberystwith Groat, *mostly in fair state* 32 — 1 7

437 Commonwealth, Half Crown, 1653, *fine*. Charles II, Crown, 1662, rose under bust, and hammered Groat and Twopence. William and Mary, Half Crowns (3), Shilling and Sixpence. William III, Crown, 1696, and Sixpences (2). Anne, Sixpence, and Farthing, 1714. George I, Crown, 1720, roses and plumes, *mostly in good state* 15 — 3 .

438 George II, "Young head" Crown, 1741, roses, *fine*; Shilling, and Sixpences (3); "Old head" Half Crowns (3), Shillings (8), and Sixpences (4), *mostly fine* 21 — 1 18

439 George III, Crown, 1819, Half Crown, Shillings (2), Sixpences (3). George IV, Crowns (2), 1821 and 1822, *both very fine*, and Sixpence 10 — 1 6

440 Current Silver, 1816-1912, Crowns (4), Four-shillings (5), Half Crowns (3), Florins (4), Shillings (16), Sixpences (25), *mostly mint* 57 — 5 .

441 Various Maundy Pieces, Charles II–Victoria, *many fine* 68 — 3 5

442 Various English hammered Coins, *in poor condition*, *wt.* 6 *ozs.* — 2 .

443 Various English milled Coins, with a few others, *in poor condition*, *wt.* 27¾ *ozs.* — 6 .

444 Bronze coinage, 1860-1916, Pennies (38), Halfpennies (37), Farthings (28), and Half Farthings (2), *all mint* 105 — 1 .

445 English and Foreign *copper* Coins, Tokens and Medals *a parcel*

446 Electrotype of the Petition Crown, Copies of Oxford Half Pound, Crown, and Half Crown, and various forgeries, many contemporary, of English coins *a parcel* — 1 14 — 8 .

447 SEVENTEENTH CENTURY TOKENS. Cambs (1), Gloucester (7), Herts (1), Kent (3), London (1), Nottingham (1), Oxfordshire (9), Rutland (3), Somerset (3), Suffolk (2), Surrey (3), and Irish (2) 36 — 3 .

448 Others of Leicestershire (*Boyne, 2nd edit.*), nos. 11, 13, 15, 32, 36, 37, 40, 42, 45, 47, 48, 50, 53, 54, 57, 58, 60, 61, 66, 68, 75, 80, 84, 85, 87, 93, 95, and 98 28

449 Others, duplicates of last lot, nos. 32, 36 (5), 40 (2), 42 (2), 48 (3), 53 (4), 54 (6), 84, 85, and 95 26

450 EIGHTEENTH CENTURY TOKENS. Bath, Farthing, 1670; Pennies (*Atkins, no.* 2), and another in *white metal*, 3 and 6; Halfpennies, 22, 24, 28, 29, 30, 31, 31*a*, 32 (3), 33, 34, 35, *rare*, 37 *rare*, 40, 40*c*, 40*g*, 53, 54, 54*a*, 55, 55*a*, and 56*a*; Farthings, 97, 98, 98*a*, 101, and 102, and four others, *all fine* 37

451 Bath Buildings, nos. 58 and 61, *bronze proofs*, 62, 63, 64, 65, 66, *last three bronze proofs*, 67, 68 and 69, *rare*, *both bronze proofs*, 71 and 72, *all very fine*; Bronze Medal of William Pulteney, by *Dassier*; and three Medals of Bath Abbey Church, *bronzed*, *gilt and white metal* 16

452 Masonic Penny, 1795, *Middlesex*, 71; various Masonic Halfpenny Tokens (20), and a French Masonic Medal; other Tokens, various (5), *all fine* 27

453 NINETEENTH CENTURY. Bath, Four-shillings, 1811, by *Whitchurch & Dore* (*Davis*, 8), *damaged on reverse*; and another (*no.* 9), *very fine*, *both rare* 2

454 Another, similar (*Davis*, 9); and another (*no.* 13), *both well preserved only* 2

455 Bath, Two-shillings, by *Culverhouse, Orchard and Phipps* (*Davis*, 15), and a Shilling, Penny (*no.* 74), and four others, and six Bath Checks; Leicester Shillings, *nos.* 1 (5), 3 *and* 4, and Sixpence, *mostly fine* 21

456 MEDALS. Thomason's Medallic Illustrations of the Scriptures in *white metal*, in five cases as issued, *one medal missing* 59

457 Anne, Vigo Medal, 1702, in *silver*, and Thomas Snelling, in *bronze*; Medals of the Leicester Pitt Club, one engraved "Jno. D. Jackson, Secretary, 1814"; Leicester Election Medals, 1826 (3), and two others, *all in white metal*; Bronze Medal of St. George's Church, Leicester, and two others 12

458 *Gold.* France, Napoleon as First Consul, 20-Francs, AN XI; U.S.A. Dollars (4), 1849, 52, 53, 56; California circular Half, 1853, and Quarter, 1871, Dollar, and octagonal Quarter Dollars, 1855 and 1868, *all fine* 9

459 ROMAN. Denarii of Augustus, Tiberius (3), one DE BRITANN, Nero, Vitellius, Vespasian, and Geta (2), *all fine*; and Antioch, Tetradrachm of Vespasian 10

460 JEWISH. Simon Maccabaeus, Shekel, of the second year, *obv.* chalice with date above; *rev.* branch with three buds, *very fine and rare* 1

461 Simon Maccabaeus, Half Shekel of the first year, design as last, *very fine and rare*; and Æ Sixth Shekel, of the fourth year, *fine and rare* 2

462 Second Revolt. Simon Barcochab, Æ, *obv.* Simon within a wreath, *rev.* two trumpets; and another, *obv.* bunch of grapes, *rev.* two trumpets, *the former very fine, both rare*; another, *obv.* bunch of grapes, *rev.* lyre, *very fine* 3

463 Æ of John Hyrcanus I (3), Alexander Jannæus (4), Procurators of Judaea (15), Herod (2), Herod Archelaus, Agrippa (3), *some fine for this series* 28

464 Æ of First Revolt (3), *obv.* chalice, *rev.* vine leaf; second year (2), third year (1). Second Revolt, second year, *obv.* palm tree, *rev.* vine leaf, and two others, similar, *all good*. Vespasian, Denarius, IVDAEA; First Brass (2), and Second Brass (2), all IVDAEA CAPTA, *and well preserved* 11

465 Bronze Livre Weight of Toulouse, circular, *obv.* a square tower flanked by two circular ones, LIURA DЄ ƮOULOSA; *rev.* a building with three arched doorways, L'AN ⅯIЄL CCCCЄL, *rare and fine* 1

466 Mahogany Box, containing six drop trays, 10 *in. by* 7 *in.*, with divisions for coins, side handles, lock and key; another, containing six drop trays, 5 *in. square*, pierced, similar; and Case, containing five trays, 6 *in. by* 7 *in.*, pierced for coins 3

467 Mahogany Cabinet, with lid and drop front, containing twelve trays, 9½ *in. by* 8 *in.*, pierced with 1 in. holes, brass handles at sides, lock and key

468 Mahogany Cabinet, 25 *in. by* 16 *in. by* 12½ *in.*, containing twenty-nine trays, 15 *in. by* 11 *in.*, each fitted with a thin board pierced, irregularly, for a collection of English coins, with glass over, numbered ivory knobs, panelled door, brass handles at sides, lock and key

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